

floaters

WRITERS

BROOKE BERMAN

Brooke Berman's work has been read, work-shopped and produced across the U.S. and in London. Her play "Smashing" premiered with the Play Company in New York City and has been optioned and adapted as a feature film produced by Natalie Portman and adapted by Berman. "Until We Find Each Other" premiered at Steppenwolf Theatre Company in Chicago. "The Triple Happiness" premiered at The Second Stage starring Ally Sheedy. Berman's short play "Dancing with a Devil" was co-winner of the Heideman Award at Actors Theater of Louisville in 1999 presented as part of the Humana Festival, and it was nominated for an American Theater Critics Best New Play award that year. Her play "Hunting And Gathering" is scheduled to premiere at the Daryl Roth Theatre off Broadway in the fall of 2006.

PAUL BATSEL

Writer/performer Paul Batsel has been involved with Phobeworks Productions since its inception. A graduate of Duke University, Batsel also studied at the Eugene O'Neill Theater Center's National Theater Institute. His writing has appeared in the print and online editions of major magazines, including Better Homes and Gardens, Ladies' Home Journal and Self. As a singer, Batsel has appeared on the stages of Carnegie Hall, Lincoln Center, Wolf Trap and the Kennedy Center Opera House.

ALISON BECKER

Alison Becker is a 29-year-old comedian who splits her time between New York and Los Angeles. Becker writes and performs comedy onstage (at venues such as the Upright Citizens Brigade Theatre) and for television. She has written for MTV, Fuse and the National Lampoon Network, and has been published in Weird NJ Magazine. An accomplished improvisational actor, Becker is also a VJ on Fuse. In addition, she was a regular cast member on MTV's "Boiling Points" for the show's entire run.

JENNIFER HOULTON

Jennifer Houlton, a native New Yorker, began her career at age eight playing a leading role on the NBC soap opera, "The Doctors." She chose to leave the show when she turned 18 to attend Cornell University, which is where she began her career as a writer. Houlton's plays have been produced at Manhattan Class Company, La Mama, The New Group, Cucaracha Theatre and Backhouse Productions. Houlton's work has appeared in the New York Daily News, the New York Post, Seventeen, Mademoiselle, Variety and Spin.

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